



Year 3

| Year 3 | | | | | | | | | |
|------------------------------|---|--|-------------------|--|--|--|--|--|--|
| | Autumn 1 | Autumn 2 | | Spring 1 | Spring 2 | | Summer 1 | Summer 2 | |
| Genre/text type Key text: | Fiction Paper Bag Princess- Robert N Munsch | Fiction Mini-Rabbit Not Lost- John Bond | Whole school book | Traditional Tales The Finger Eater- Dick King-Smith | Fables War and Peas- Michael Foreman | | Poetry The Magic Box- Kit Wright | Poetry Haiku Tankas Limericks | |
| Outcome: | Incidental written outcomes: description Final written outcomes: Narrative | Incidental written outcomes: recount Final written outcomes: Narrative | | Incidental written outcomes: character description (wanted poster), list poem, first person recount, 3 rd person recount, fact-file, Final written outcomes: Alternative chapter | Incidental written outcomes: diary entry, thought bubbles, setting description, 'live' news report, annotated story map, persuasive speech Final written outcomes: Fables | | Incidental written outcomes: Poetry review, mindmaps Final written outcomes: Read, write and perform free verse poetry | | |
| Genre/text type Key text: | Non-fiction (Report) Dr. Xargle's Book of Earth Hounds- Jeanne Willis & Tony Ross | Recount The True Story of the Three Little Pigs- Jon Scieska | | | Instruction Walk with a Wolf- Neil Gaiman | Non-chronological report Up Close Pirates- Paul Harrison | | Love that Book Atlas of Adventures- illustrated by Lucy Letherland | Persuasion The Bear and the Piano- David Lichfield |
| Outcome: | Incidental written outcomes: recount, diary entry Final written outcomes: Report | Incidental written outcomes: summary of key events, speech bubbles, live news reports, notes Final written outcomes: Newspaper-style report | | Incidental written outcomes: Diary entry Final written outcomes: Instructions | Incidental written outcomes: venn diagram, moving from general to specific detail, character profile, setting description, revolving circle debate Final written outcomes: Non-chronological report | | Incidental written outcomes: postcard in role, radio broadcast, glossary, diary entry in role Final written outcomes: Information leaflet | Incidental written outcomes: Recount, notes, setting description, celebration card, Final written outcomes: diary entry | |



| Year 4 | | | | | | | | |
|------------------------------|--|--|--|---|---|--|--|----------------------|
| | Autumn 1 | Autumn 2 | | Spring 1 | Spring 2 | | Summer 1 | Summer 2 |
| Genre/text type Key text: | Fiction Arthur & the Golden Rope- Joe Todd-Stanton | Roman Myths Ancient Myths Collection- Geraldine McCaughrean | | Fiction Biscuit Bear- Mini Grey | Non-chronological report Amazon River- Sangma Francis & Romolo D'Hipolito | | Narrative- Folk Tales Fly Eagle, Fly!- Christopher Gregorowski | Riddles |
| Outcome: | Incidental written outcomes: Story map, character description, Final written outcomes: Narrative | Incidental written outcomes: school report, poem, myth opening, note in role, diary entry, ancient news report, Final written outcomes: Extended myth | | Incidental written outcomes: Diary entry, book review Final written outcomes: Narrative | Incidental written outcomes: notes, postcard, presentation Final written outcomes: non-chronological report | | Incidental written outcomes: story map, diary entry, recount, description, explanation, free-verse poem Final written outcomes: narrative | |
| Genre/text type Key text: | Vocab building- poetry Overheard on a Saltmarsh- Harold Monroe, A Small dragon- Brian Patten | Persuasion The King Who Banned the Dark- Emily Haworth-Booth | | Persuasion The Day I Swapped My Dad for a Goldfish- Neil Gaiman | Playscript Alice & Wonderland, The Adventures of the Dish and the Spoon- Mini Grey | | Explanations Until I met Dudley- Roger McGough, Charlie Small Gorilla City- Nick Ward | Take one poet |
| Outcome: | Incidental written outcomes: description, story map, diary entry Final written outcomes: Free-verse poem | Incidental written outcomes: drama Final written outcomes: persuasive speech | | Incidental written outcomes: Oral persuasion, poster, postcard, leaflet Final written outcomes: Persuasive write | Incidental written outcomes: reviews, summaries, diary entry, mini playscript Final written outcomes: playscript | | Incidental written outcomes: labels, flow-chart, description Final written outcomes: explanation | |
| Genre/text type Key text: | Take One Book Leon and the Place Between- Angela McAllister & Grahame Baker-Smith | | | | | | | |
| Outcome: | Incidental written outcomes: persuasive advert, persuasive poster, free-verse poem, setting description Final written outcomes: narrative | | | | | | | |



| Year 5 | | | | | | |
|------------------------------|---|---|--|--|---|--|
| | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Genre/text type Key text: | Fiction Wolves in the Walls- Neil Gaiman | Recount (Biography) Stone Girl, Bone Girl- Laurence Anholt | Take One Book Tales of Outer Suburbia- Shaun Tan | Vocab building- Poetry Planet Earth | Literary Heritage Macbeth- William Shakespeare | Contemporary Fiction The Lion Hunt- Peter Paul Rubens |
| Outcomes: | Incidental written outcomes: speech, police report, recount Final written outcomes: narrative | Incidental written outcomes: flow chart Final written outcomes: biography | Incidental written outcomes: report, explanation, monologue, setting description, Final written outcomes: Recount | Incidental written outcomes: Final written outcomes: landscape poem | Incidental written outcomes: diary entry, debate, discussion, police report, newspaper report, review, Final written outcomes: narrative retelling | Incidental written outcomes: recount, poem, diary entry, precis Final written outcomes: narrative |
| Genre/text type Key text: | Non-Fiction The Monsterology Handbook | Vocab building- Poetry The Listeners- Walter de la Mare | Newspaper Report Anglo Saxon Boy- Tony Bradman | Mystery & Suspense Boy in the Tower-Polly Ho-Yen & The Watertower- Gary Crews & Steven Woolman | Take One Book- Explanation The Promise- Nicola Davies | Persuasion Skellig- |
| Outcomes: | Incidental written outcomes: letter, diary entry, character description, postcard Final written outcomes: non-chronological report | Incidental written outcomes: setting description, recount, Final written outcomes: free-verse poem | Incidental written outcomes: speech, news commentary, Final written outcomes: newspaper report | Incidental written outcomes: recounts, reports, Final written outcomes: narrative | Incidental written outcomes: free-verse poem, newspaper report, narrative Final written outcomes: explanation | Incidental written outcomes: Final written outcomes: |
| Genre/text type Key text: | Fiction Cloud Tea Monkeys- Mal Peet & Elspeth Graham | Explanation How to be a World Explorer- Lonely Planets, Not For Parents | | | | |
| Outcomes: | Incidental written outcomes: balanced argument, setting description, dialogue Final written outcomes: narrative | Incidental written outcomes: book review, radio interview Final written outcomes: explanation | | | | |



| Year 6 | | | | | | | | |
|------------------------------|--|---|--|---|---|--|---|--|
| | Autumn 1 | Autumn 2 | | Spring 1 | Spring 2 | | Summer 1 | Summer 2 |
| Genre/text type Key text: | Persuasion Children of the King- Sonya Hartnet | Non-fiction Planetarium- Raman Prinja | | Fiction Uncle Montague's Tales of Terror- Chris Priestly | Fiction Night of the Gargoyles- David Wiesner | | Narrative Cogheart- Peter Bunzl | Discussion Children & the Refugee Crisis- UNICEF |
| Outcome: | Incidental written outcomes: discussion, diary entry, persuasive letters, monologue Final written outcomes: persuasive speech | Incidental written outcomes: fact file, postcard, persuasive advert, Final written outcomes: non-chronological report | | Incidental written outcomes: mixed genre story, evaluative paragraph, character descriptions, setting descriptions, action sequence Final written outcomes: non-linear story with flashbacks | Incidental written outcomes: setting description, dialogue, role play, Final written outcomes: narrative | | Incidental written outcomes: postcard, radio broadcast, glossary, diary entry, Final written outcomes: narrative | Incidental written outcomes: narrative, interviews, Final written outcomes: diary entry |
| Genre/text type Key text: | Poetry Where the Poppies Now Grow- Hilary Robinson & Martin Impey | Reports Arthur Spiderwick's Field Guild to the Fantastical World Around You- Tony DiTerlizzi & Holly Black | | Love that Book Hermelin- Mini Grey | Non-chronological Report Holes- Louis Sachar | | | |
| Outcome: | Incidental written outcomes: group poetry Final written outcomes: cinquain | Incidental written outcomes: warning poster, free-verse poem, diary entry, live action-news report, character description, explanation Final written outcomes: formal non-chronological report | | Incidental written outcomes: narrative, interviews, Final written outcomes: diary entry | Incidental written outcomes: setting description, informal letter Final written outcomes: non-chronological report | | | |