



Year 3

	Autumn 1	Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2
Genre/text type Key text:	Fiction Paper Bag Princess- Robert N Munsch	Fiction Mini-Rabbit Not Lost- John Bond	Whole school book	Traditional Tales The Finger Eater- Dick King-Smith	Fables War and Peas- Michael Foreman		Poetry The Magic Box- Kit Wright	Poetry Haiku Tankas Limericks
Outcome:	Incidental written outcomes: description Final written outcomes: Narrative	Incidental written outcomes: recount Final written outcomes: Narrative		Incidental written outcomes: character description (wanted poster), list poem, first person recount, 3 rd person recount, fact-file, Final written outcomes: Alternative chapter	Incidental written outcomes: diary entry, thought bubbles, setting description, 'live' news report, annotated story map, persuasive speech Final written outcomes: Fables		Incidental written outcomes: Poetry review, mindmaps Final written outcomes: Read, write and perform free verse poetry	
Genre/text type Key text:	Non-fiction (Report) Dr. Xargle's Book of Earth Hounds- Jeanne Willis & Tony Ross	Recount The True Story of the Three Little Pigs- Jon Scieska		Instruction Walk with a Wolf- Neil Gaiman	Non-chronological report Up Close Pirates- Paul Harrison		Love that Book Atlas of Adventures- illustrated by Lucy Letherland	Persuasion The Bear and the Piano- David Lichfield
Outcome:	Incidental written outcomes: recount, diary entry Final written outcomes: Report	Incidental written outcomes: summary of key events, speech bubbles, live news reports, notes Final written outcomes: Newspaper-style report		Incidental written outcomes: Diary entry Final written outcomes: Instructions	Incidental written outcomes: venn diagram, moving from general to specific detail, character profile, setting description, revolving circle debate Final written outcomes: Non-chronological report		Incidental written outcomes: postcard in role, radio broadcast, glossary, diary entry in role Final written outcomes: Information leaflet	Incidental written outcomes: Recount, notes, setting description, celebration card, Final written outcomes: diary entry



Year 4								
	Autumn 1	Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2
Genre/text type Key text:	Fiction Arthur & the Golden Rope- Joe Todd-Stanton	Roman Myths Ancient Myths Collection- Geraldine McCaughrean		Fiction Biscuit Bear- Mini Grey	Non-chronological report Amazon River- Sangma Francis & Romolo D’Hipolito		Narrative- Folk Tales Fly Eagle, Fly!- Christopher Gregorowski	Riddles
Outcome:	Incidental written outcomes: Story map, character description, Final written outcomes: Narrative	Incidental written outcomes: school report, poem, myth opening, note in role, diary entry, ancient news report, Final written outcomes: Extended myth		Incidental written outcomes: Diary entry, book review Final written outcomes: Narrative	Incidental written outcomes: notes, postcard, presentation Final written outcomes: non-chronological report		Incidental written outcomes: story map, diary entry, recount, description, explanation, free-verse poem Final written outcomes: narrative	
Genre/text type Key text:	Vocab building- poetry Overheard on a Saltmarsh- Harold Monroe, A Small dragon- Brian Patten	Persuasion The King Who Banned the Dark- Emily Haworth- Booth		Persuasion The Day I Swapped My Dad for a Goldfish- Neil Gaiman	Playscript Alice & Wonderland, The Adventures of the Dish and the Spoon- Mini Grey		Explanations Until I met Dudley- Roger McGough, Charlie Small Gorilla City- Nick Ward	Take one poet
Outcome:	Incidental written outcomes: description, story map, diary entry Final written outcomes: Free-verse poem	Incidental written outcomes: drama Final written outcomes: persuasive speech		Incidental written outcomes: Oral persuasion, poster, postcard, leaflet Final written outcomes: Persuasive write	Incidental written outcomes: reviews, summaries, diary entry, mini playscript Final written outcomes: playscript		Incidental written outcomes: labels, flow-chart, description Final written outcomes: explanation	
Genre/text type Key text:	Take One Book Leon and the Place Between- Angela McAllister & Grahame Baker-Smith							
Outcome:	Incidental written outcomes: persuasive advert, persuasive poster, free-verse poem, setting description Final written outcomes: narrative							



Year 5								
	Autumn 1	Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2
Genre/text type Key text:	Fiction Wolves in the Walls- Neil Gaiman	Recount (Biography) Stone Girl, Bone Girl- Laurence Anholt		Take One Book Tales of Outer Suburbia- Shaun Tan	Vocab building- Poetry Planet Earth		Literary Heritage Macbeth- William Shakespeare	Contemporary Fiction The Lion Hunt- Peter Paul Rubens
Outcomes:	Incidental written outcomes: speech, police report, recount Final written outcomes: narrative	Incidental written outcomes: flow chart Final written outcomes: biography		Incidental written outcomes: report, explanation, monologue, setting description, Final written outcomes: Recount	Incidental written outcomes: Final written outcomes: landscape poem		Incidental written outcomes: diary entry, debate, discussion, police report, newspaper report, review, Final written outcomes: narrative retelling	Incidental written outcomes: recount, poem, diary entry, precis Final written outcomes: narrative
Genre/text type Key text:	Non-Fiction The Monsterology Handbook	Vocab building- Poetry The Listeners- Walter de la Mare		Newspaper Report Anglo Saxon Boy- Tony Bradman	Mystery & Suspense Boy in the Tower-Polly Ho-Yen & The Watertower- Gary Crews & Steven Woolman		Take One Book- Explanation The Promise- Nicola Davies	Persuasion Skellig-
Outcomes:	Incidental written outcomes: letter, diary entry, character description, postcard Final written outcomes: non-chronological report	Incidental written outcomes: setting description, recount, Final written outcomes: free-verse poem		Incidental written outcomes: speech, news commentary, Final written outcomes: newspaper report	Incidental written outcomes: recounts, reports, Final written outcomes: narrative		Incidental written outcomes: free-verse poem, newspaper report, narrative Final written outcomes: explanation	Incidental written outcomes: Final written outcomes:
Genre/text type Key text:	Fiction Cloud Tea Monkeys- Mal Peet & Elspeth Graham	Explanation How to be a World Explorer- Lonely Planets, Not For Parents						
Outcomes:	Incidental written outcomes: balanced argument, setting description, dialogue Final written outcomes: narrative	Incidental written outcomes: book review, radio interview Final written outcomes: explanation						



Year 6								
	Autumn 1	Autumn 2		Spring 1	Spring 2		Summer 1	Summer 2
Genre/text type Key text:	Persuasion Children of the King- Sonya Hartnet	Non-fiction Planetarium- Raman Prinja		Fiction Uncle Montague’s Tales of Terror- Chris Priestly	Fiction Night of the Gargoyles- David Wiesner		Narrative Cogheart- Peter Bunzl	Discussion Children & the Refugee Crisis- UNICEF
Outcome:	Incidental written outcomes: discussion, diary entry, persuasive letters, monologue Final written outcomes: persuasive speech	Incidental written outcomes: fact file, postcard, persuasive advert, Final written outcomes: non-chronological report		Incidental written outcomes: mixed genre story, evaluative paragraph, character descriptions, setting descriptions, action sequence Final written outcomes: non-linear story with flashbacks	Incidental written outcomes: setting description, dialogue, role play, Final written outcomes: narrative		Incidental written outcomes: postcard, radio broadcast, glossary, diary entry, Final written outcomes: narrative	Incidental written outcomes: narrative, interviews, Final written outcomes: diary entry
Genre/text type Key text:	Poetry Where the Poppies Now Grow- Hilary Robinson & Martin Impey	Reports Arthur Spiderwick’s Field Guild to the Fantastical World Around You- Tony DiTerlizzi & Holly Black		Love that Book Hermelin- Mini Grey	Non-chronological Report Holes- Louis Sachar			
Outcome:	Incidental written outcomes: group poetry Final written outcomes: cinquain	Incidental written outcomes: warning poster, free-verse poem, diary entry, live action-news report, character description, explanation Final written outcomes: formal non-chronological report		Incidental written outcomes: narrative, interviews, Final written outcomes: diary entry	Incidental written outcomes: setting description, informal letter Final written outcomes: non-chronological report			